Literary Landscapes of Time: Multiple Temporalities and Spaces in (Latin) American & Caribbean Literatures
Leipzig University

Wednesday, April 21, 2021
Moderation: Jobst Welge
16:00 Jobst Welge (Leipzig University): Linked Spaces, Superimposed Times

Keynote Lecture
16:15 María del Pilar Blanco (University of Oxford): Plotting a Decadent Spanish American Landscape

1st SECTION: LANDSCAPES OF TIME
17:00 Jörg Dünne (Humboldt University of Berlin): Geopoetics of the Critical Zone in Juan José Saer’s Novels
17:25 Patricia Novillo-Corvalán (Kent University): Colonial Contact Zones: Virginia Woolf, Horacio Quiroga, and the Writing of the Tropics
17:50 Discussion

Thursday, April 22, 2021
Moderation: Gabriele Pisarz-Ramirez
10:00 Gesine Müller (University of Cologne): Spatial dynamics and colonial positioning in Spanish and French Caribbean Literatures of the 19th century
10:25 Juliane Tauchnitz (Leipzig University): Prisons, ruins, bodies, and the extention of space and time in Patrick Chamoiseau’s Un dimanche au cachot
10:50 Coffee Break
11:15 Carlos Fonseca (University of Cambridge): Neither Garden nor Landscape: Catastrophe, History and Nature in Latin America
11:40 Miriam Lay Brander (Catholic University of Eichstätt-Ingolstadt): Temporalities of the Desert: Local and Universal Time in Guimarães Rosa’s Grande Sertão
12:05 Discussion
13:00 Lunch Break

2nd SECTION: AFTERLIFES OF THE PAST
Moderation: Juliane Tauchnitz
15:00 Gabriele Pisarz-Ramirez (Leipzig University): Spectral memories of the Imperial Archipelago: Eric Walrond’s Tropic Death
15:25 Anna Jörngården (Stockholm University): On Ruins in Caribbean Literature
15:50 Katja Kanzler (Leipzig Universität): Of Chronotopes and Contact Zones in North American Food Fiction: Shani Mootoo’s Out on Main Street
16:15 Discussion
19:00 Conversation with Carlos Fonseca: Museo animal
https://www.literaturhaus-leipzig.de/

Friday, April 23, 2021

3rd SECTION: LIFES IN TIMES/LANDSCAPES
Moderation: Katja Kanzler
09:30 Sarah Burnautzki (University of Mannheim): Dissolution of Time and Space in The Posthumous Memoirs of Brás Cubas
09:55 Sergej Gordon (Catholic University of Eichstätt-Ingolstadt): Amazonian apperceptions – the prefiguration of the pristine in the chronicles of Fray Gaspar de Carvajal and Cristóbal de Acuña
10:20 Coffee Break
10:40 Christina Kullberg (Uppsala University): Hurricane Resonance: Landscape, Time, and Sound in Contemporary Poetry from the Lesser Antilles
11:05 Discussion
12:05 Closing Discussion: Results and Perspectives

Anmeldung für den Zoom-Link: rom.lit.wiss@uni-leipzig.de